



The WINDWAY Jr

July 2009 ❖ San Francisco Chapter of the American Recorder Society

From Your Editor

This is another abbreviated issue of *The Windway*. The full service version will resume with the September issue, though it may look like another Jr version, depending on what you send me.

Summer is fully upon us. Those of us on the coast are ready with our fog jackets. I played at church a while back and was wishing I also had my gloves.

I'll miss the July meeting. I'll be taking my (almost) annual trip to Washington (Yakima and Spokane) for a mini family reunion (that's why this issue is early). But the Chapter continues with our July 15th meeting.

~ Jerry Walker
Editor, SF ARS Windway

Our Conductors for July

Our member-conductors for our July 15th meeting will be Greta Haug-Hryciw And Jay Kreuzer



Greta Haug-Hryciw is part of the third generation in a family of San Francisco musicians. As a child she studied piano technique and theory. Her interest in the recorder blossomed during high school and for several years she played with the San Francisco branch of the New York Recorder Workshop under the direction of Peter Ehrlich. She currently studies recorder with Hanneke van Proosdij. 2009 marks Greta's fourth season as co-director of American Recorder Orchestra of the West (AROW) with Richard Geisler. She has been guest conductor for several chapters of the ARS, is the founder of the recorder quartet, SDQ, and teaches private and group recorder lessons to students of all ages. Greta is currently our chapter president. For her "day job" she and her husband, Lloyd, work together every day at their photography studio in San Francisco, accompanied by their two schipperkes.

Greta plans to bring three pieces to play on July 15th, the first of which will be *Revey venir du printans* by Claude Le Jeune (1530-1600). This revel in all things pastoral returns to its five-voice refrain after each verse - the first of which is a duet, then a trio, then a quartet, and finally a quintet.

Next, we'll indulge the arranger in a recent adaptation of Jim Croce's 1972 hit, *Time in a Bottle*, which SDQ debuted at the chapter concert on May 30th. This piece is set for 2 alto voices, 2 tenor voices and contrabass, which can be doubled by a "regular" bass recorder.

And since we're keeping time in a bottle, we will linger in spring a little longer with *In vernali tempore* ("in the time of spring"), the melody and text of which were published in 1582 in the *Piae Cantiones*, but are probably much older. This piece offers another opportunity for someone to try out the contrabass on the long tones of the bottom line.



Jay is bringing two of his own compositions to the chapter meeting. One is "Jay's Pyramid Scheme", a piece that he wrote for Greta's tuning workshop. It is SATB, and works well.

The other is a three voice motet entitled "Gloria in Prius Maximus Profundum". It's intended to be played all on tenor recorders with some voices singing fractured Latin. Jay wrote the piece to glorify his own car. It's a Prius.

Here is Jay's recorder story:

"My first recorder teacher was Kay Arnaudo. Many of us recorder players know and love her. Mandatory to mention Kay Arnaudo.

My second recorder teacher was "The Charlton Method for the Recorder". Please study this. Please do!

My third recorder teacher is Louise Carslake, who really taught me how to play the recorder.

My fourth recorder teacher is everyone who loves to get together and play recorders.

I played harmonica on local radio and television in the early fifties. But who remembers?

My formal education is only about third grade, but thank gawd I learned how to read."

Our next leaders will be:

- August 19--Dana Vinicoff and Jack O'Neill

These folks work as hard as the professional leaders to prepare so I hope you will be there!

Musica Pacifica Videos

Musica Pacifica is one of our local gems. Excellent performances of early music with mixed instruments. Co-director Judy Linsenberg is a regular leader at our meetings. A number of excerpts from recent performances can be found on You Tube at <http://www.youtube.com/profile?user=MusicaPacificaSF&view=videos&sort=v> . Also featured is percussionist Peter Maund, another of our regular leaders.



There are two golden rules for an orchestra: start together and finish together. The public doesn't give a damn what goes on in between.

~ [Sir Thomas Beecham](#)



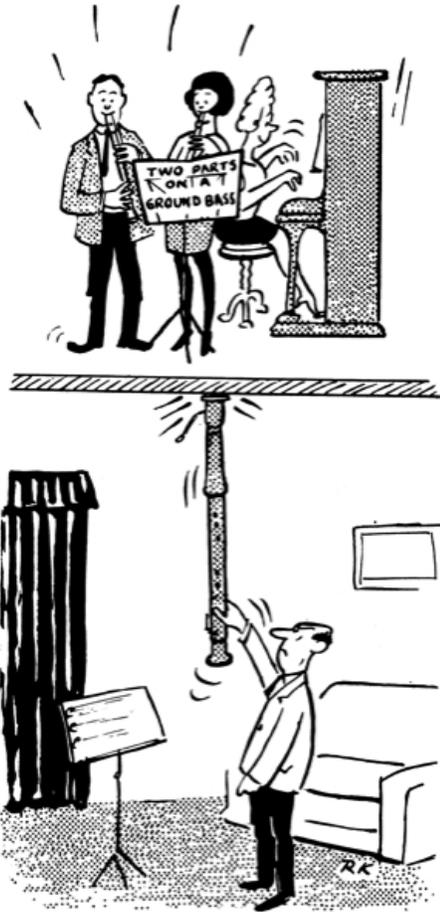
The San Francisco Chapter of the ARS (SFARS) meets year-round every third Wednesday at 7:30 p.m. at St. John's United Church of Christ, 501 Laguna Honda Blvd, SF (at Woodside, 2 blocks from Forest Hill Muni Station). For more information, please contact Florence Kress, fkress@aol.com or (415) 731-9709.



For submissions to our newsletter, please send them to Jerry Walker at least two weeks before the next scheduled chapter meeting. All articles, poetry and art pertaining to the recorder-playing world will be considered. sfrecorder@gmail.com



The San Francisco Chapter of the ARS is an affiliate of the San Francisco Early Music Society.



Found at <http://www.flauto-dolce.it/>, a very good early music source.

